

Day Tripper

Lennon
McCartney

Bass Guitar

2

Bass Guitar

TAB

2 1 1 4 4 1 1 4 3 1 3

7 5 6 9 9 7 9 11 9 7 9

Bass

5

Bass

7 5 6 9 9 7 9 11 9 7 9

Bass

9

Verse

Bass

7 5 6 9 9 7 9 11 9 7 9

Bass

13

Bass

5 3 4 7 7 5 7 9 7 5 7 7 5 6 9 7 9 11 9 7 9

17 Chorus

Bass

Bass

The bass line for measures 17-20 of the Chorus consists of a single melodic line in the bass clef. The notes are: 17: G2, A2, B2, C3; 18: D3, E3, F3, G3; 19: A3, B3, C4, D4; 20: E4, F4, G4, A4. The rhythm is a steady eighth-note pattern. The fretboard diagram shows fingerings: 1 1 3 1 1 3 for measures 17-18, and 9 9 11 9 9 11 for measures 19-20.

21 To Coda

Bass

Bass

The bass line for measures 21-24 of the To Coda section consists of a single melodic line in the bass clef. The notes are: 21: G2, A2, B2, C3; 22: D3, E3, F3, G3; 23: A3, B3, C4, D4; 24: E4, F4, G4, A4. The rhythm is a steady eighth-note pattern. The fretboard diagram shows fingerings: 1 1 3 1 1 3 for measures 21-22, 1 1 3 1 1 3 for measures 23-24, 2 1 4 4 1 for measure 25, and 2 1 4 4 1 for measure 26.

25

Bass

Bass

The bass line for measures 25-28 consists of a single melodic line in the bass clef. The notes are: 25: G2, A2, B2, C3; 26: D3, E3, F3, G3; 27: A3, B3, C4, D4; 28: E4, F4, G4, A4. The rhythm is a steady eighth-note pattern. The fretboard diagram shows fingerings: 7 5 6 9 9 7 for measures 25-26, 9 11 9 7 9 for measures 27-28, and 7 5 6 9 9 7 for measures 29-30.

29 Bridge

Bass

Bass

The bass line for measures 29-32 of the Bridge consists of a single melodic line in the bass clef. The notes are: 29: G2, A2, B2, C3; 30: D3, E3, F3, G3; 31: A3, B3, C4, D4; 32: E4, F4, G4, A4. The rhythm is a steady eighth-note pattern. The fretboard diagram shows fingerings: 9 9 9 9 for measures 29-30, and 9 9 9 9 for measures 31-32.

33 Guitar Solo

Bass

Bass

The bass line for measures 33-36 of the Guitar Solo consists of a single melodic line in the bass clef. The notes are: 33: G2, A2, B2, C3; 34: D3, E3, F3, G3; 35: A3, B3, C4, D4; 36: E4, F4, G4, A4. The rhythm is a steady eighth-note pattern. The fretboard diagram shows fingerings: 9 9 9 9 for measures 33-34, 9 9 9 9 for measures 35-36, and 9 9 9 9 9 9 for measures 37-38.

37

Bass

Bass

41

Bass

Bass

D.S. al Coda

45

Bass

Bass

⊕ CODA

49

Bass

Bass

Outro

Repeat and Fade